

# CAMERA-READY GUIDELINES FOR ICME 2010 PROCEEDINGS

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## ABSTRACT

The abstract should appear at the top of the left-hand column of text, about 0.5 inch (12 mm) below the title area and no more than 3.125 inches (80 mm) in length. Leave a 0.5 inch (12 mm) space between the end of the abstract and the beginning of the main text. The abstract should contain 2000 characters maximum, and should be identical to the abstract of the manuscript submitted electronically. All manuscripts must be in English and printed in black ink.

**Keywords**— One, two, three, four, five

## 1. INTRODUCTION

These guidelines include complete descriptions of the fonts, spacing, and related information for producing your proceedings manuscripts. Please follow them and if you have any questions, direct them to Andy W. H. Khong at andykhong@ntu.edu.sg or Clara Lee at elhlee@ntu.edu.sg.

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All printed material, including text, illustrations, and charts, must be kept within a print area of 7 inches (178 mm) wide by 9 inches (229 mm) high. Do not write or print anything outside the print area. The top margin must be 1 inch (25 mm), except for the title page, and the left margin must be 0.75 inch (19 mm). All *text* must be in a two-column format. Columns are to be 3.39 inches (86 mm) wide, with a 0.24 inch (6 mm) space between them. Text must be fully justified.

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## 5. TYPE-STYLE AND FONTS

To achieve the best rendering both in the proceedings and from the CD-ROM, you are strongly encouraged to use Times New Roman font. In addition, this will give the proceedings a more uniform look. Use a font that is no smaller than nine point type throughout the paper, including figure captions.

In nine point type font, capital letters are 2 mm high. If you use the smallest point size, there should be no more than 3.2 lines/cm (8 lines/inch) vertically. This is a minimum spacing; 2.75 lines/cm (7 lines/inch) will make the paper much more readable. Larger type sizes require correspondingly larger vertical spacing. Please adhere to the vertical spacing of this template and do not double-space your paper. True-Type 1 fonts are preferred.

The first paragraph in each section should not be indented, but all the following paragraphs within the section should be indented as these paragraphs demonstrate.

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## 6. MAJOR HEADINGS

Major headings, for example, “1. Introduction”, should appear in all capital letters, bold face if possible, centered in the column, with one blank line before, and one blank line after. Use a period (“.”) after the heading number, not a colon. For  $\LaTeX$  users, section numberings will automatically be formatted.

### 6.1. Subheadings

Subheadings should appear in lower case (initial word capitalized) in boldface. They should start at the left margin on a separate line.

#### 6.1.1. Sub-subheadings

Sub-subheadings, as in this paragraph, are strongly discouraged. However, if you must use them, they should appear in lower

(a) Result 1

(b) Results 2

(c) Result 3

**Fig. 1.** Example of placing a figure with experimental results.

case (initial word capitalized) and start at the left margin on a separate line, with paragraph text beginning on the following line. They should be in italics.

## 7. LENGTH

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## 10. ILLUSTRATIONS, GRAPHS, AND PHOTOGRAPHS

Illustrations must appear within the designated margins. They may span the two columns. If possible, position illustrations at the top of the columns, rather than in the middle or at the bottom. Caption and number every illustration. All halftone illustrations must be clear black and white prints.

Since there are many ways, often incompatible, of including images (e.g., with experimental results) in a  $\LaTeX$  document. Figure 1 shows you an example of how to do this.

**Table 1.** Table caption

Column One	Column Two	Column Three
Cell 1	Cell 2	Cell 3
Cell 4	Cell 5	Cell 6

## 11. TABLES AND EQUATIONS

Tables and important equations must be centered in the column. Table 1 shows an example of a table while the equation

$$\begin{aligned} y &= ax^2 + bx + c \\ &= (x + p)(x + q) \end{aligned} \quad (1)$$

shows an example of an equation layout.

Large tables or long equations may span across both columns. Any table or equation that takes up more than one column width must be positioned either at the top or at the bottom of the page.

## 12. FOOTNOTES

Use footnotes sparingly and write them at the bottom of the column on the page where they are referenced. Use Times New Roman 9-point type, single-spaced. To help your readers, avoid using footnotes altogether but include any necessary observations in the text (within parentheses, if you prefer, as in this sentence).

## 13. CITATIONS AND REFERENCES

Citation of your own work is now allowed in this camera-ready submission. You can now use phrases such as “*In previous works [20], we have proposed...*”

List and number all bibliographical references at the end of the paper. The references can be numbered in alphabetic order or in order of appearance in the document. When referring to them in the text, type the corresponding reference number in square brackets as shown at the end of this sentence. All citations must be adhered to IEEE format and style. Examples such as [1], [2] and [3] are given in Section 14.

## 14. REFERENCES

- [1] Dennis R. Morgan, “Dos and don’ts of technical writing,” *IEEE Potentials*, vol. 24, no. 3, pp. 22–25, Aug. 2005.
- [2] J. W. Cooley and J. W. Tukey, “An algorithm for the machine computation of complex Fourier series,” *Math. Comp.*, vol. 19, pp. 297–301, Apr. 1965.
- [3] S. Haykin, “Adaptive filter theory,” Information and System Science. Prentice Hall, 4th edition, 2002.