# Ray tracing - intersection + shading 

## COMP575

## Overview

- Triangle intersection
- Ray tracing overview
- Normals
- Light source
- Surface modeling


## Triangle intersection

What is a triangle?
Plane with bounded region. A triangle's region is defined by its 3 vertices.

## Triangle intersection

- Plane intersection
- Does the ray even hit the plane the triangle is on?
- We need an equation for a plane...
- Point in the plane
- Direction away from plane (called the normal)


## Triangle intersection

- Plane intersection
${ }_{\text {Ray }} p=\mathbf{e}+t \mathbf{d}_{\text {Plane }}(\mathbf{p}-\mathbf{a}) \cdot \mathbf{n}=0$
Substitute:
$(\mathbf{e}+t \mathbf{d}-\mathbf{a}) \cdot \mathbf{n}=0$

Solve for t :
$t=\underline{(\mathbf{a}-\mathbf{e}) \cdot \mathbf{n}}$
$\mathbf{d} \cdot \mathbf{n}$

## Triangle intersection

Vector break...

## Triangle intersection

- Check if plane hit point is 'inside' triangle
- Use cross product

$$
\begin{aligned}
& (\mathbf{b}-\mathbf{a}) \times(\mathbf{x}-\mathbf{a}) \cdot \mathbf{n}>0 \\
& (\mathbf{c}-\mathbf{b}) \times(\mathbf{x}-\mathbf{b}) \cdot \mathbf{n}>0 \\
& (\mathbf{a}-\mathbf{c}) \times(\mathbf{x}-\mathbf{c}) \cdot \mathbf{n}>0
\end{aligned}
$$

## Triangle intersection

- How to get normal?
- Only have 3 vertices
- The cross product can do this!
- Form vectors from the vertices
- Take cross product of vetices
- Direction of the vectors $=$ orientation of normal


## Ray tracing overview

```
scene = loadScene()
image = createImage(x,y)
foreach x,y in image
    ray = generateRay(x, y, scene.camera)
```

```
    hit = traceRay(ray, scene)
    color = getHitColor(ray, hit, scene)
    image[x,y] = color
saveImage(image)
```


## Ray tracing overview

```
traceRay(ray, scene):
closestDis = MAX
hitObject = NULL
foreach object in scene
    hit = intersect(ray, object)
    if hit.hitObject
        if hit.distance < tclose
        closestDis = hit.distance
        hitObject = object
```

return closestDis, hitObject

## Light break...

Shading an object requires information of the object's surface. The location, the direction, the material, etc.

## Normals

Direction of surface is important


Amount of light hitting same surface area changes with direction.

## Normals

- Normal - direction of surface
- Vector that points away from surface
- Perpendicular to surface tangent
- Helpful if unit length
- Triangle normal vector?
- Sphere normal vector?


## Normals

Sphere normal:
$\mathbf{n}=\mathbf{p}-\mathbf{c}$
Unit normal:


There are many other intersection algorithms for ray-triangle intersection.

## Normals

- Triangle normal:
- Just use the plane's normal (n)!
- Or extract from vertex vectors (cross product)



## Normals

- Triangle vertex normals
- Normal for each vertex
- Blend between normals



## Overview

- Triangle intersection
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- Normals
- Light source
- Surface modeling


## Light sources

- Point source
- Directional source
- Spotlight source
- Many other (more correct) models...
- Attenuation - larger distance results in less light


## Light sources

- Point source
- Omni-directional point
- Intensity $\mathrm{I}_{0}$ (rgb)
- Position (px py pz)
- Attenuation $\mathrm{k}_{\mathrm{c}} \mathrm{k}_{1} \mathrm{k}_{\mathrm{q}}$

(px, by, ez)

$$
I_{L}=\frac{\mathrm{I}_{0}}{\mathrm{k}_{\mathrm{c}}+\mathrm{k}_{1} d+\mathrm{k}_{\mathrm{q}} d^{2}}
$$

## Light sources

- Directional source
- Point light at infinity
- Intensity $\mathrm{I}_{0}$ (gb)
- Direction

No attenuation with distance

$$
I_{L}=I_{0}
$$

## Light sources

- Spotlight source
- Point light with directionality
- Intensity $\mathrm{I}_{0}$ (gb)
- Position (px by az)
- Direction (dx dy dz)
- Attention

- Real surfaces are complicated
- Bidirectional reflectance distribution function (BRDF)



## Surfaces

- Let's use a simplified model
- Simple analytic model:
- diffuse reflection +
- specular reflection +
- emission +
- "ambient"



## Surfaces

- Diffuse - flat reflectance material
- Specular - shiny reflectance material
- Emissive - glowing material
- Ambient - covers other complicated lighting
- Material to material reflections
- High order reflections reflections


## Surfaces

- Useful vectors
- I light direction (light - hit)
- $\mathbf{n}$ surface normal
- $\mathbf{v}$ view direction (eye - hit)



## Surfaces

## Diffuse

- Varies with light direction
- Use surface normal and light direction
- Dot product of unit vectors
- Check if negative!
 receives a certain amount of light

 area is proportional to $\cos \backslash=1 \cdot n$


## Surfaces

Diffuse

- $\mathrm{K}_{\mathrm{d}}$ is surface's diffuse reflectance
- $\mathrm{I}_{\mathrm{L}}$ is light intensity
$. I=K_{d}(\mathbf{l} \cdot \mathbf{n}) I_{L}$


## Surfaces

Diffuse


## Surfaces

Specular

- Varies with light direction
- Varies with view direction
- Use surface normal, light reflection



## Surfaces

Specular

- How to get light reflection vector?


$$
\mathbf{l}_{r}=2(\mathbf{l} \cdot \mathbf{n}) \mathbf{n}-\mathbf{l}
$$

- General specular reflection
- Mirrors



## Surfaces

Specular

- $\mathrm{K}_{\mathrm{s}}$ is surface's specular reflectance
- $\mathrm{I}_{\mathrm{L}}$ is light intensity
$. I=K_{s}\left(\mathbf{v} \cdot \mathbf{l}_{\mathbf{r}}\right)^{p} I_{L}$


## Surfaces

Specular

- $p$ is 'shiny' amount
- Higher $p$ makes surface more shiny


Fig. 16.9 Different values of $\cos ^{n} \alpha$ used in the Phong illumination model.

## Surfaces

Specular


## Surfaces

## Ambient

- Covers missing effects
- Surface to surface reflection
- No direction components



## Surfaces

Ambient

- $\mathrm{K}_{\mathrm{a}}$ is surface's ambient reflectance
- $I_{a}$ is light's ambient intensity
- Could also use diffuse/specular intensity
$. I=K_{a} I_{a}$


## Surfaces

Ambient


## Surfaces

Diffuse + specular + ambient


## Surfaces



- Mirrors
- Similar to specular lighting
- Reflect eye ray (view)
- Trace reflection ray
- Add reflected ray color to local surface color
- Recursively reflect rays

- Transparency
- Trace ray from hit point through object
- Add transmitted ray color to local surface color
- Rotate/bend ray based on object material
- Snell's law
- Recursively transmit rays


## Surfaces



- Shadows
- Get distance from hit to light
- Trace ray towards light
- If ray distance < light distance, light is blocked
- Diffuse and specular become 0


## Ray tracing overview

```
getHitColor(ray, hit, scene):
hitColor = 0
material = scene.material[hit.object]
hitPoint = ray.paramenter(hit.distance)
foreach light in scene
    ambientColor = light.ambient * material.ambient
    diffuseColor = light.intensity * material.diffuse * (N dot L)
    specularColor = light.intensity * material.specular * (V dot Lr)^p
    inShadow = doesShadowRayHit(shadowRay, scene)
    hitColor = hitColor+ambient
```

hitColor $=$ reflectAmount*reflectColor + (1-reflectAmount)hitColor return hitColor

