

# SUBVERSION, OBJECTS, AND GRAPHICS

CSSE 120 – Rose-Hulman Institute of Technology

# Software Engineering Tools

- The computer is a powerful tool
- We can use it to make software development easier and less error prone!
- Some software engineering tools:
  - ▣ IDEs, like Eclipse
  - ▣ Version Control Systems—like Subversion
  - ▣ Diagramming applications—like Violet or Visio
  - ▣ Modeling languages—like Alloy, Z, or JML

# Version Control Systems

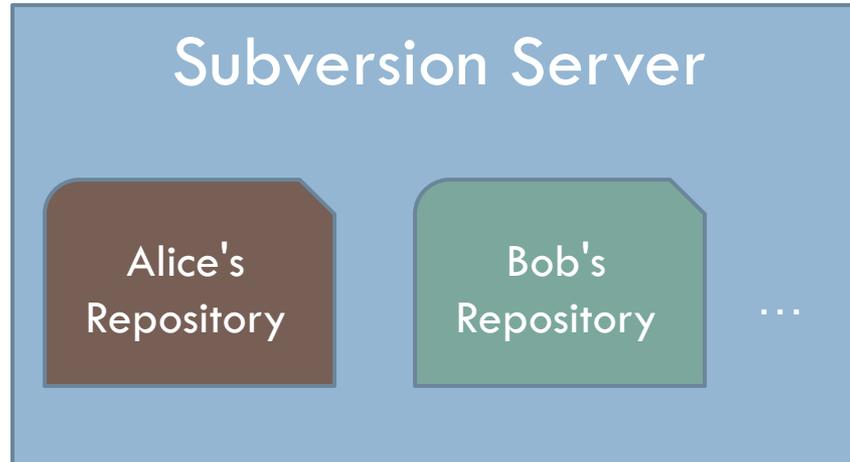
- Store "snapshots" of all the changes to a project over time
- Benefits:
  - ▣ Allow multiple users to share work on a project
  - ▣ Act as a "global undo"
  - ▣ Record who made what changes to a project
  - ▣ Maintain a log of the changes made
  - ▣ Can simplify debugging
  - ▣ Allow engineers to maintain multiple different versions of a project simultaneously

# Our Version Control System

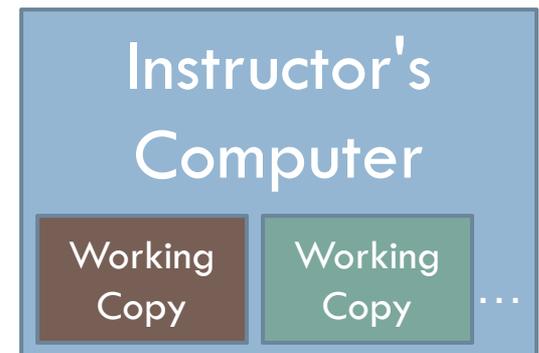
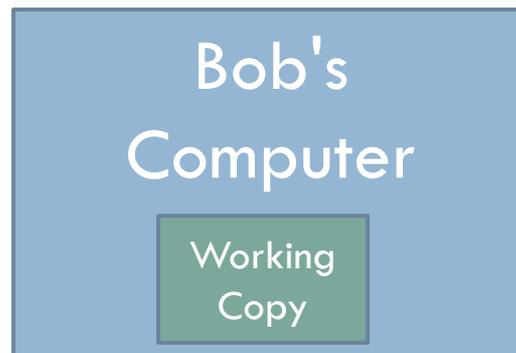
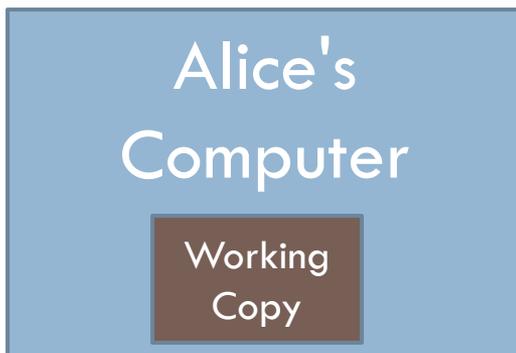
- Subversion, sometimes called SVN
- A free, open-source application
- Lots of tool support available
  - ▣ Works on all major computing platforms
  - ▣ **TortoiseSVN** for version control in Windows Explorer
  - ▣ **Subclipse** for version control inside Eclipse

# Version Control Terms

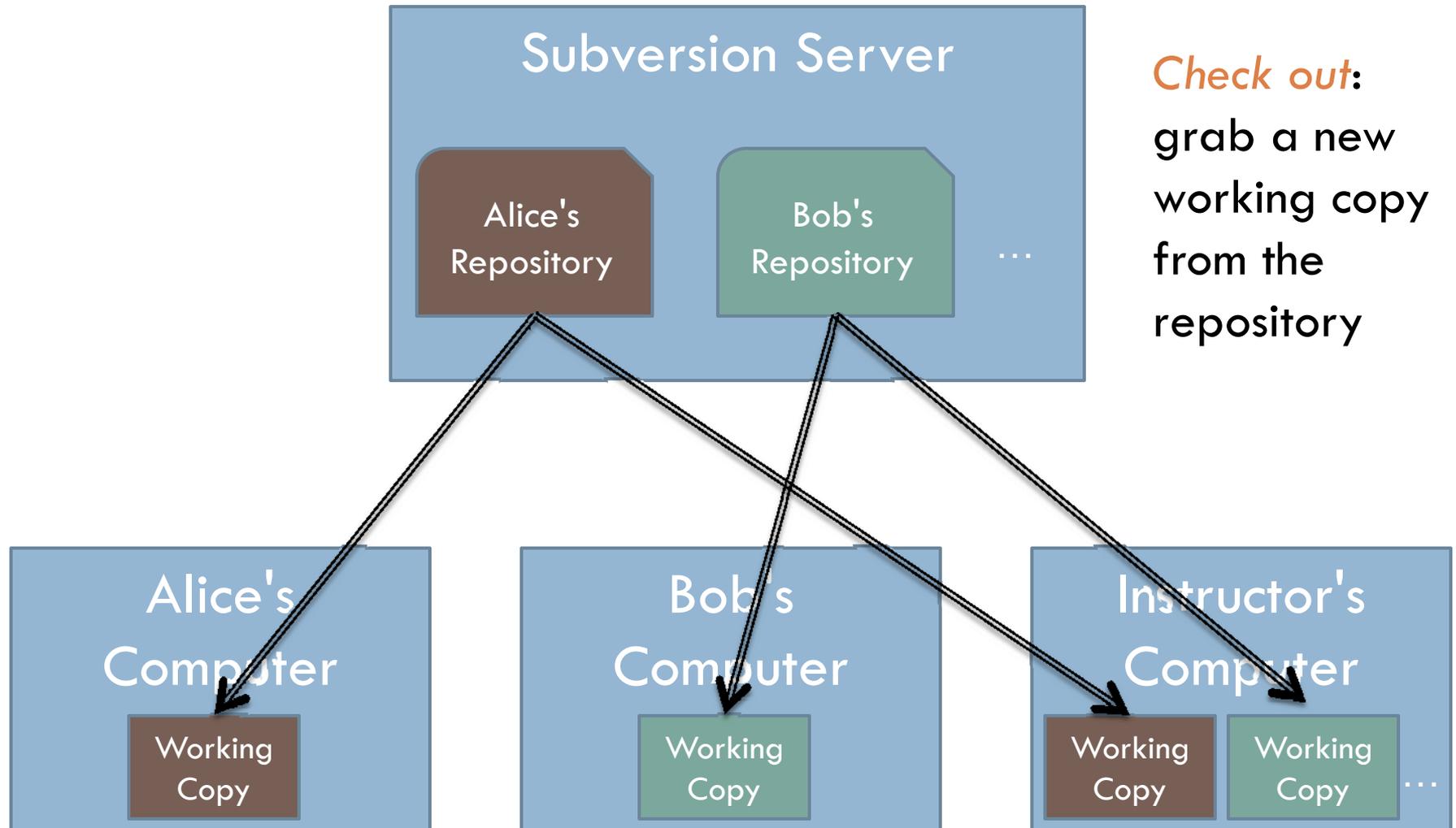
**Repository:** the copy of your data on the server, includes **all** past versions



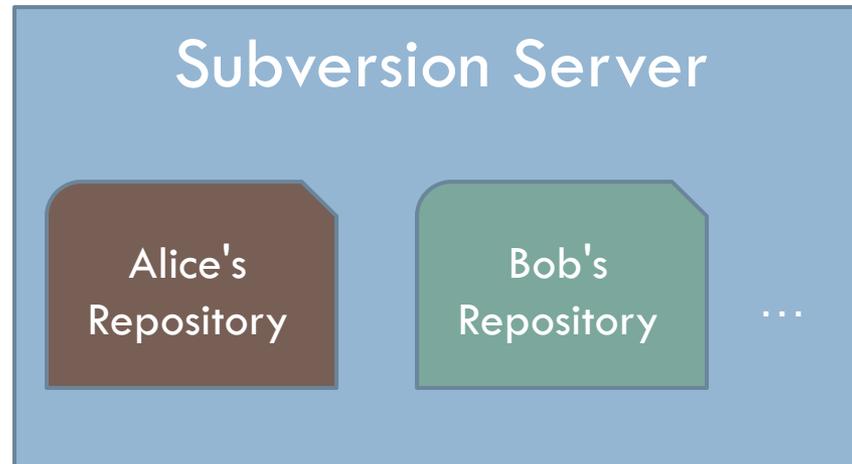
**Working copy:** the **current** version of your data on your computer



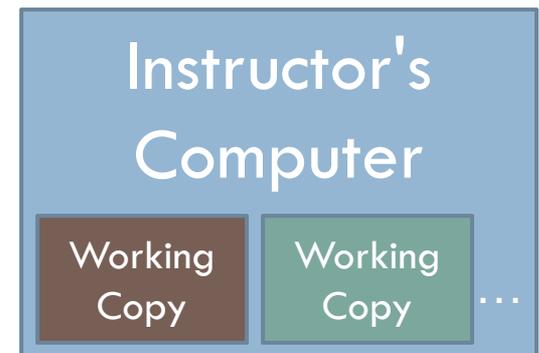
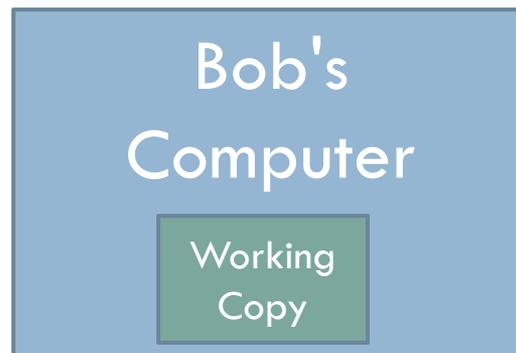
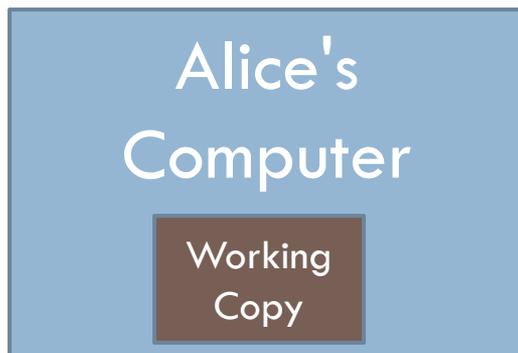
# Version Control Steps—Check Out



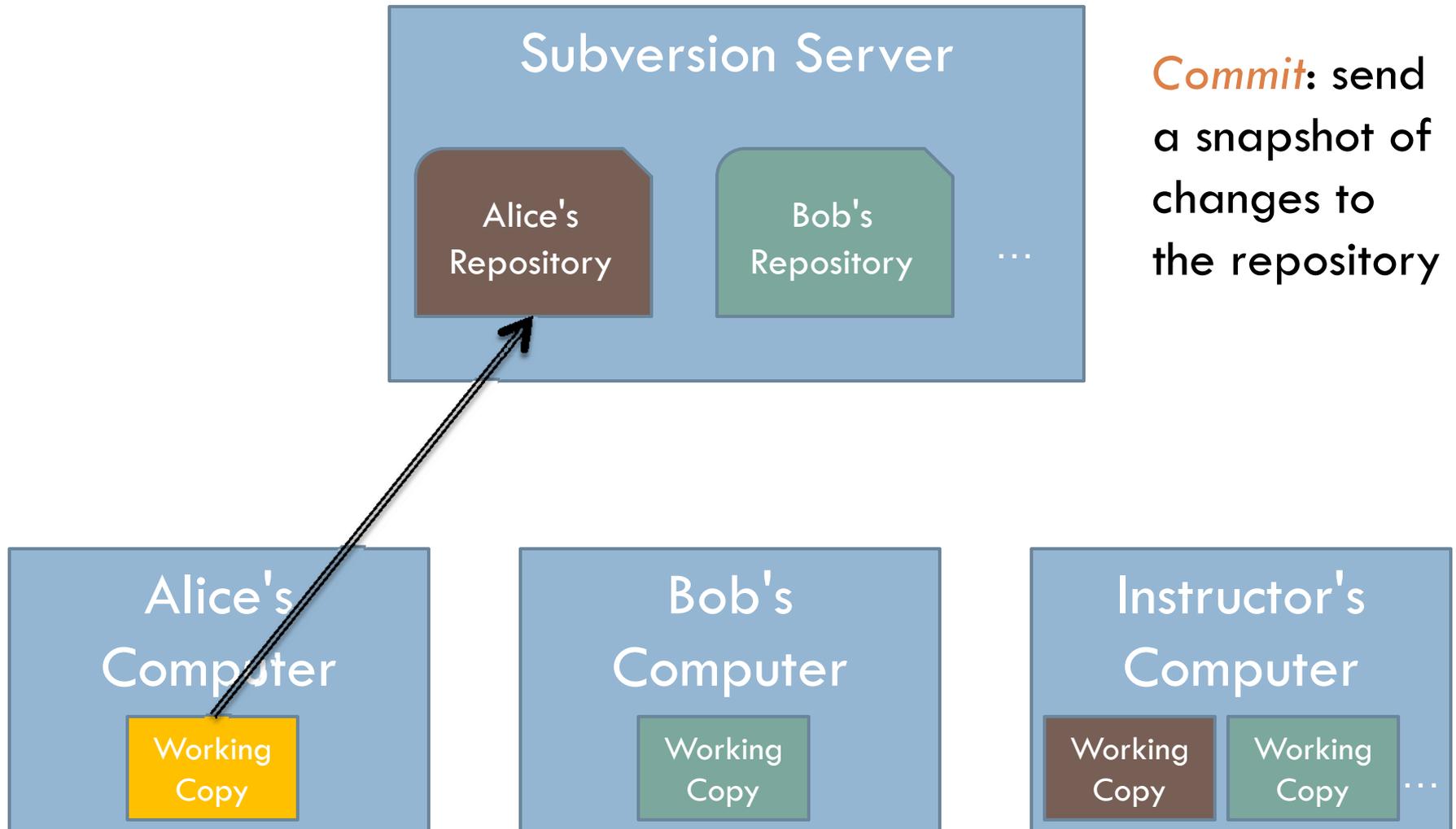
# Version Control Steps—Edit



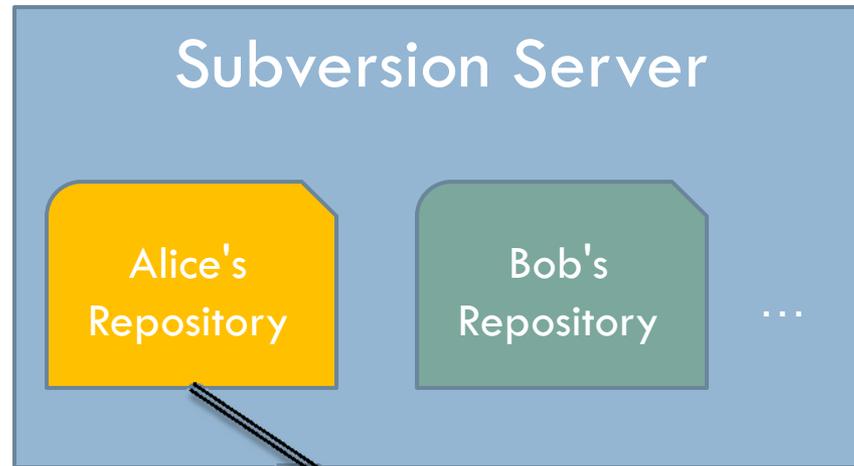
*Edit:* make **independent** changes to a working copy



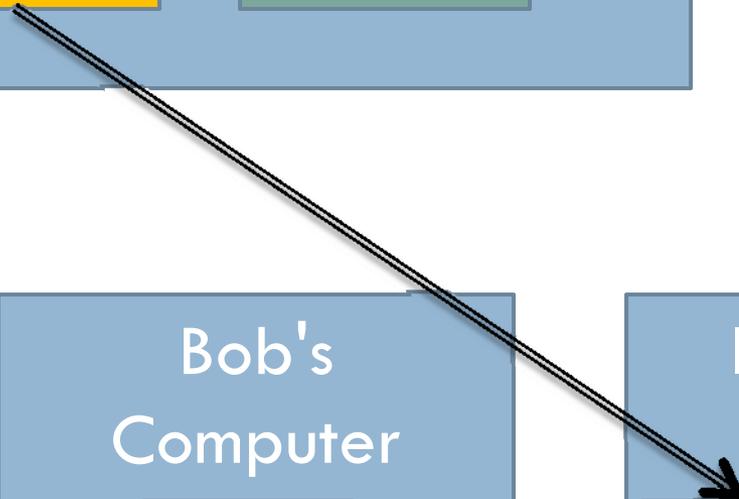
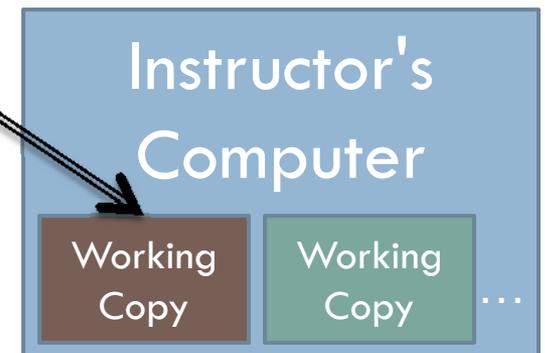
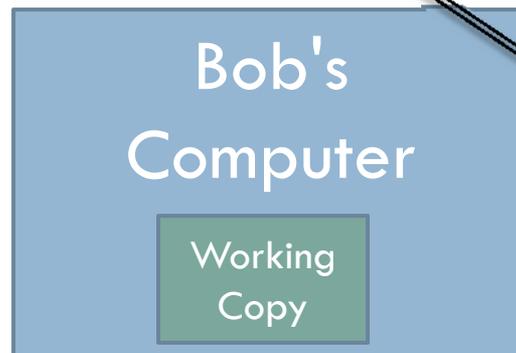
# Version Control Steps—Commit



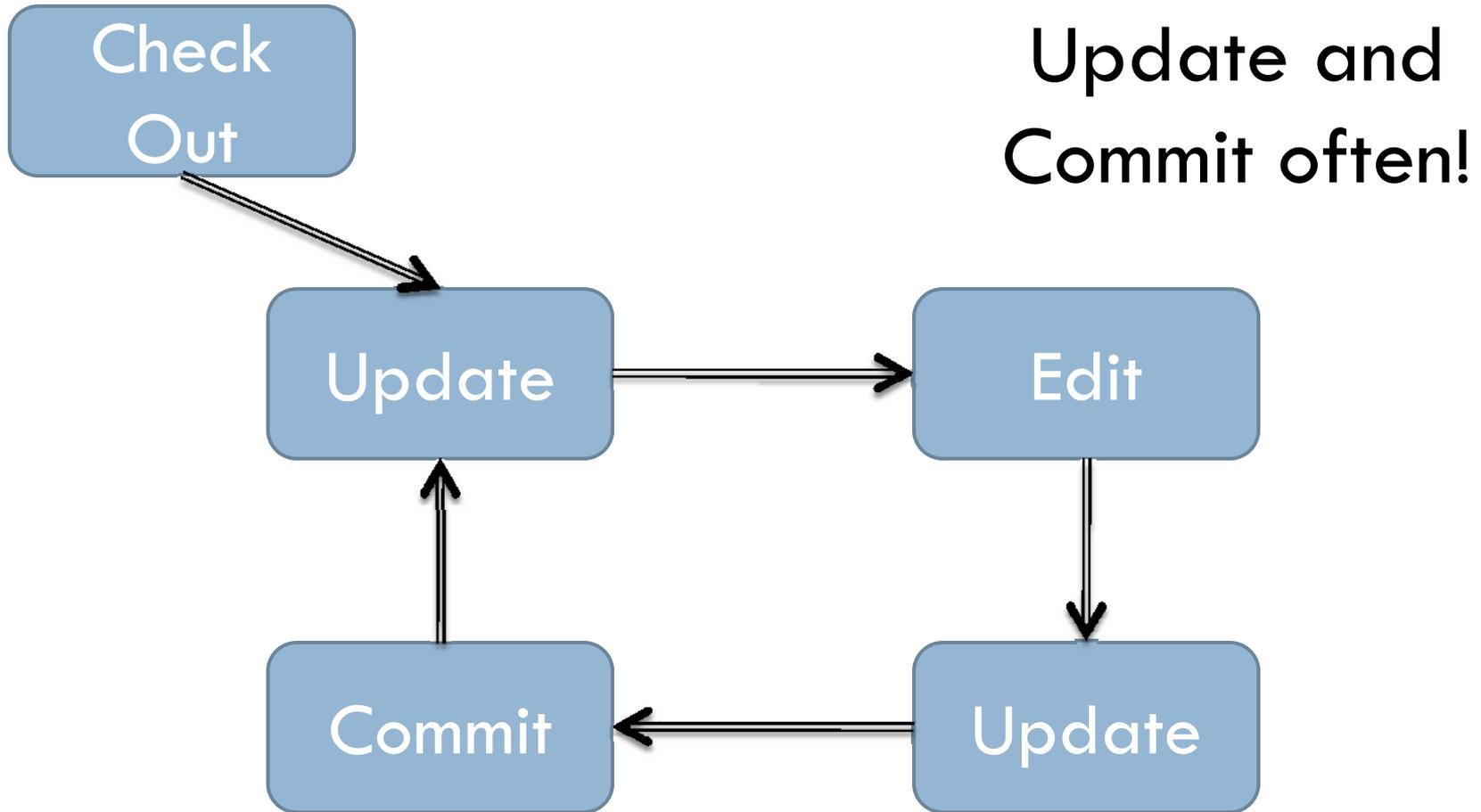
# Version Control Steps—Update



*Update:* make working copy reflect changes from repository



# The Version Control Cycle



# Check out today's exercise

- Go to the SVN Repository view at the bottom or left of the workbench
  - ▣ If it is not there,  
Window → Show View → Other → SVN Repositories → OK
- Browse your SVN Repository view for **Session08** project
- Right-click it, and choose **Checkout**
- Confirm all of the options presented
- In Package Explorer, find **alienFace.py** inside your **Session08** project
- Add your name to the comments, then commit changes

# The object of objects

- Data types for strings and numbers are **passive**
  - ▣ Each represents set of values
    - Passive
  - ▣ Each has set of operations
    - Active
- Most modern computer programs are built using Object-Oriented (OO) approach
  - ▣ An object is an **active data type**
    - Knows stuff
    - Can do stuff

# The object of objects

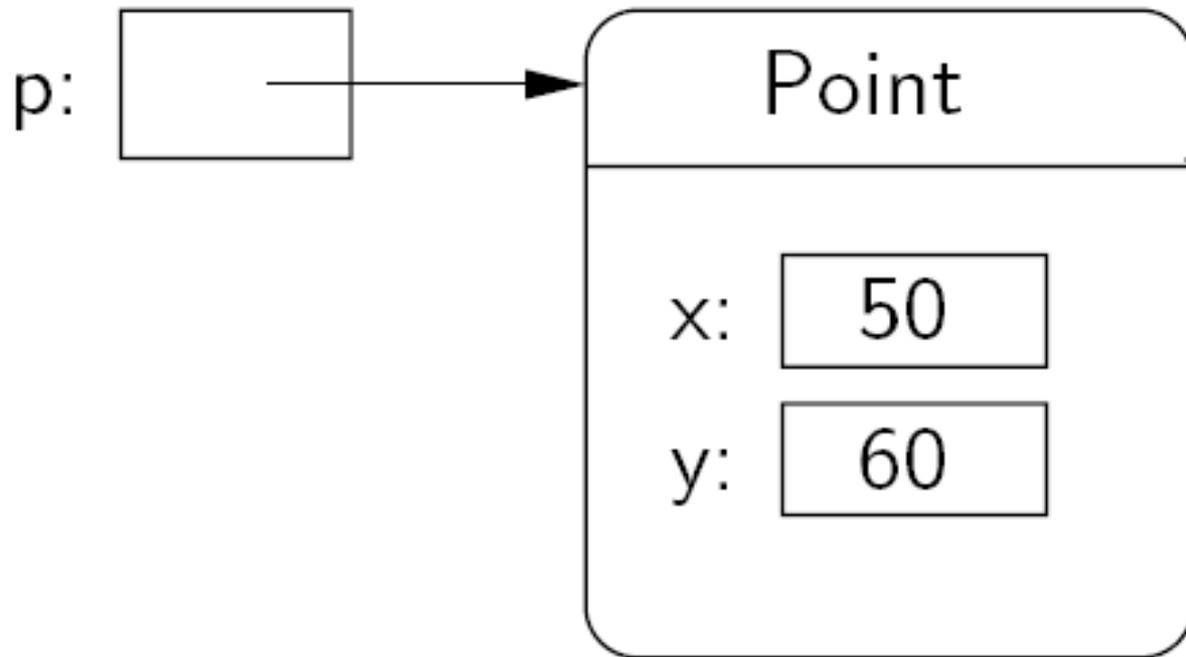
- Basic Idea of OO development
  - ▣ View a complex system as interaction of simple objects
  - ▣ Example: the human body is a complex system

# How do objects interact?

- Objects interact by sending each other **messages**
  - ▣ Message: request for object to perform one of its operations
  - ▣ Example: the brain can ask the feet to walk
  - ▣ In Python, messages happen *via* **method calls**.
- `>>> win = GraphWin()`      `# constructor`
- `>>> p = Point(50, 60)`      `# constructor`
- `>>> p.getX()`      `# accessor method`
- `>>> p.getY()`      `# accessor method`
- `>>> p.draw(win)`      `# method`

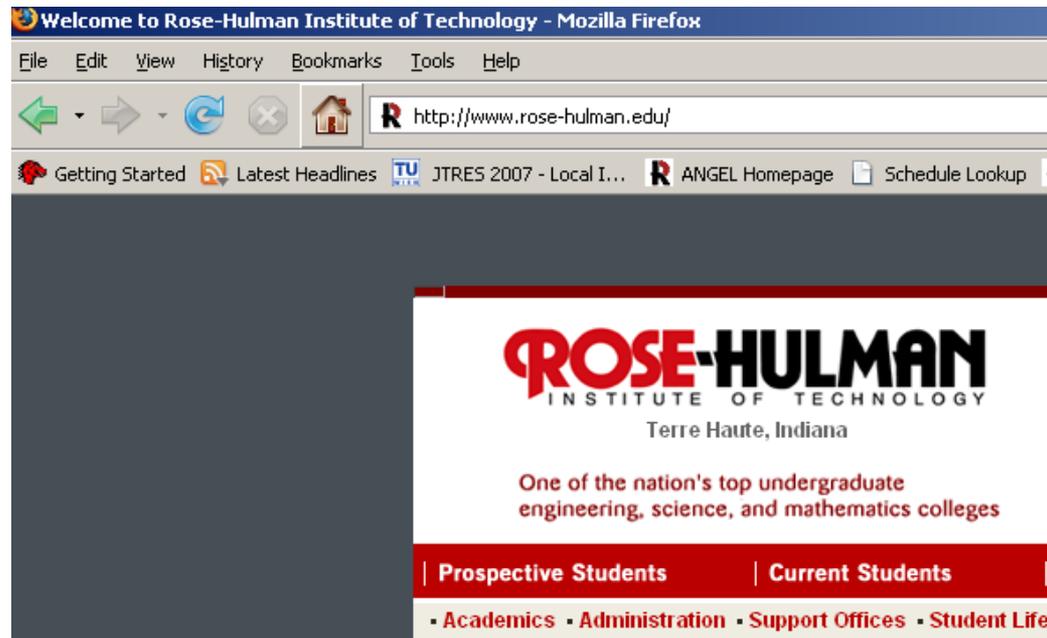
# How do objects interact? Point

```
p = Point(50, 60)
```



# Simple graphics programming

- Graphics is fun and provides a great vehicle for learning about objects
- Computer Graphics: study of graphics programming
- Graphical User Interface (GUI)

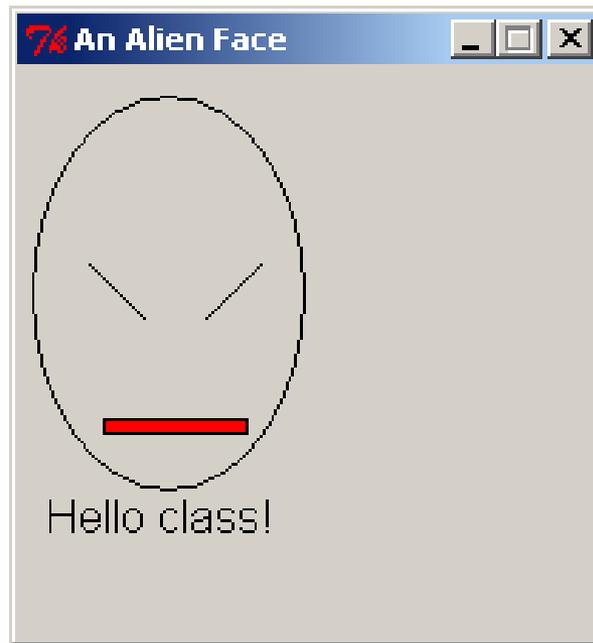


# You choose how to import

- Must import graphics library before accessing it
  - `>>> import zellegraphics`
  - `>>> win = zellegraphics.GraphWin()`
- Another way to import graphics library
  - `>>> from zellegraphics import *`
  - `win = GraphWin()`

# Using graphical objects

- Using different types of objects from the graphics library, draw the following **alien face** and message



# Paige clearly isn't working on homework for CSSE1 20



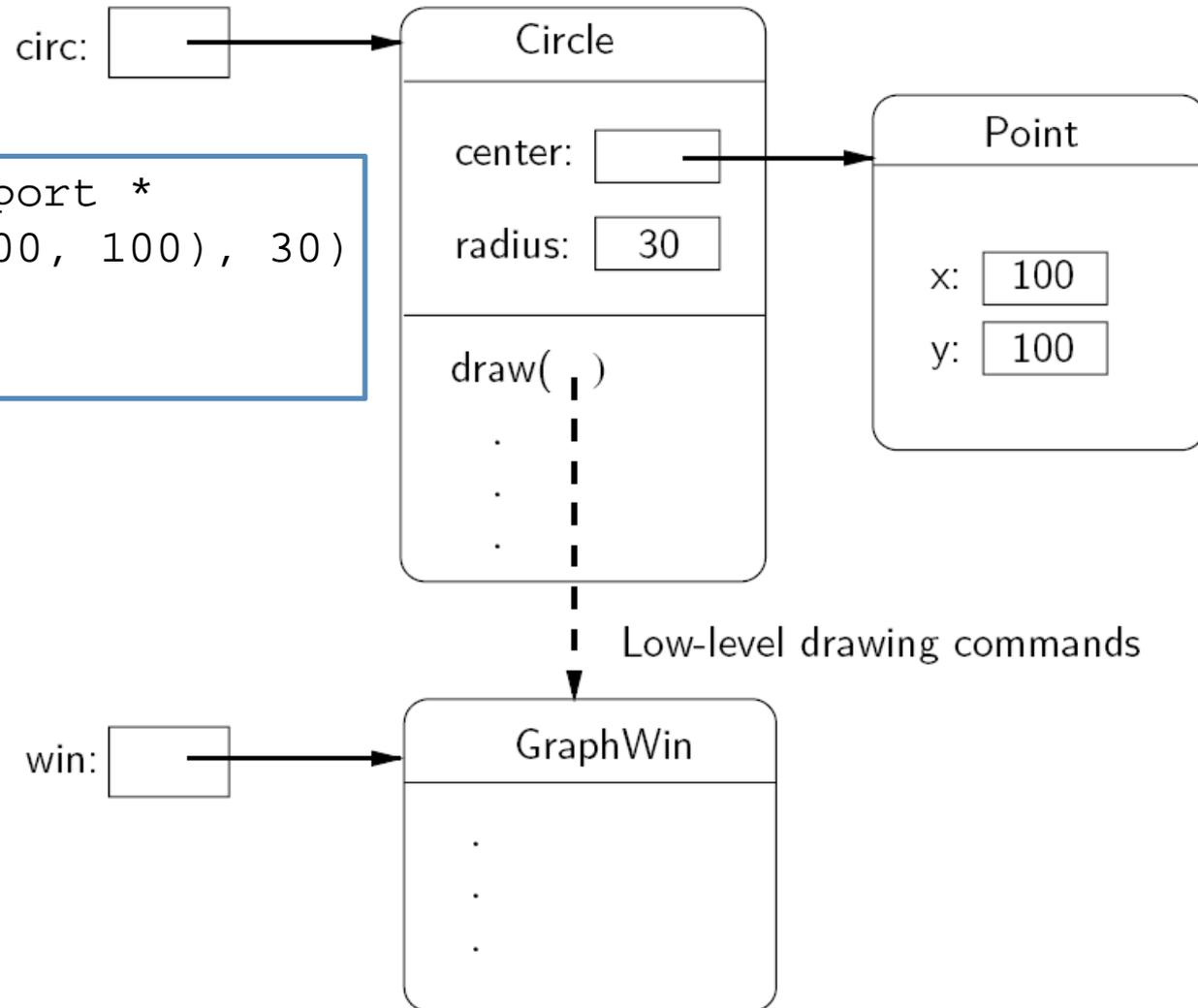
- Preview of tonight's homework:
  1. Read in and draw cool plots from the points in the files you generated in HW5 and 7
  2. Create a cool slideshow picture viewer!

# Review: Class and object terminology

- Different types of objects
  - ▣ Point, Line, Rectangle, Oval, Text
  - ▣ These are examples of *classes*
- Different objects
  - ▣ head, leftEye, rightEye, mouth, message
  - ▣ Each is an *instance* of a class
  - ▣ Created using a *constructor*
  - ▣ Objects have *instance variables*
  - ▣ Objects use *methods* to operate on instance variables

# Object interaction to draw a circle

```
from zellegraphics import *  
circ = Circle(Point(100, 100), 30)  
win = GraphWin()  
circ.draw(win)
```



# Interactive graphics

- *GUI*—Graphical User Interface
  - Accepts input
    - Keyboard, mouse clicks, menu, text box
  - Displays output
    - In graphical format
    - On-the-fly
- Developed using *Event-Driven Programming*
  - Program draws interface elements (*widgets*) and waits
  - Program responds when user does something

# getMouse

- `win.getMouse( )`
  - ▣ Causes the program to pause, waiting for the user to click with the mouse somewhere in the window
  - ▣ To find out where it was clicked, assign it to a variable:
    - `p = win.getMouse( )`

# Mouse Event Exercise

Together, let's solve the following problem:

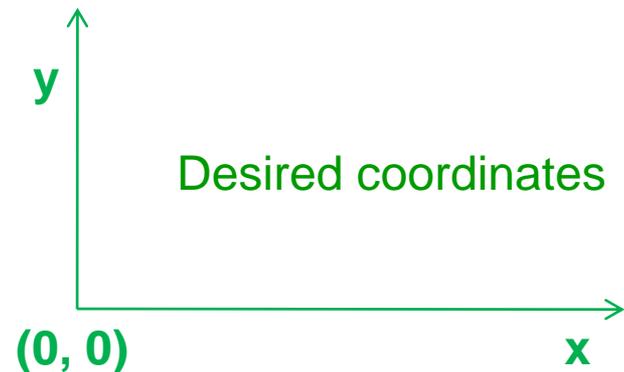
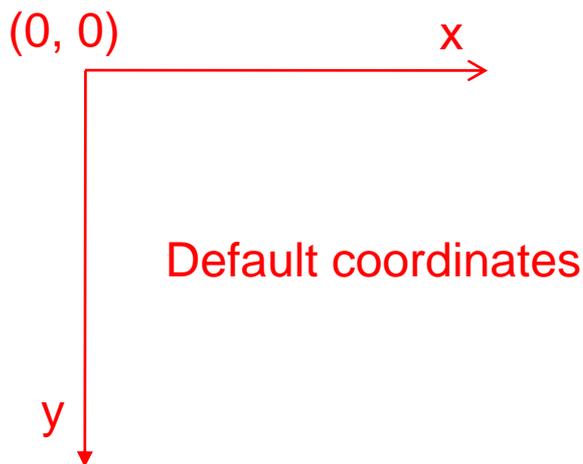
Create a program, `clickMe.py`, with a window labeled "Click Me!" that displays the message *You clicked (x, y)* the first 5 times the user clicks in the window.

The program also draws a red-filled circle, with blue outline, in the location of each of these first 5 clicks.

The program closes the window on the 6<sup>th</sup> click

# Coordinate systems

- An important use of graphics is to represent **data** visually
  - ▣ Example: a bar chart
- We really want  $(0,0)$  to be in the lower-left corner



# Desired coordinate system



- `win.setCoords(x1, y1, x2, y2)` method from `GraphWin` class
  - Sets the coordinates of the window to run from  $(x_1, y_1)$  in the lower-left corner to  $(x_2, y_2)$  in the upper-right corner.