



SCULPTURE



Aspirations by Ryan Schmidt,
donated by Jeff Brugos, EE '66

Sculpture Collection

We currently have numerous works (temporary and permanent) by Terre Haute sculptor Philip Dees and St. Louis area sculptor and muralist, Regan Zerwig. These sculptures can be found in Moench Hall and the Fowler Academic Building. The largest sculpture on campus, the Flame of the Millennium by Leonardo Nierman, is a focal point on our campus grounds and was a donation from alum Glen Raque, ME '69.

Temporary Exhibits—*There's always something new to see!*

Moench Hall displays on floors 1 and 2 change out about every five months, providing a rotating gallery of local artists' works. Also, our Permanent Art Collection is always growing through purchases.



For more information on the Art Collections at Rose-Hulman, scan this code with your smartphone.

Get in Touch!

Art Curator's Office

brinkman@rose-hulman.edu

812-877-8452

www.rose-hulman.edu/artcollections



Flame of the Millennium by Leonardo Nierman,
donated by Glen Raque, ME '69



Pursuing an Art Minor

If you have an interest in fine arts, consider adding an Art Minor! Students may apply only one (1) transfer course toward a minor. Exceptions may be made with the approval of the minor advisor. Students must complete five courses in art. The following three courses are required: Beginning Drawing, Visual Arts in Civilization, and Design and Color. *A minimum of 40 credits in HSSA courses must be earned to obtain the minor.

Contact Professor Souly Abas for more information:
abas@rose-hulman.edu



ABOUT ROSE-HULMAN

Rose-Hulman is one of the nation's top undergraduate engineering, science, and mathematics colleges. Our 1,300-acre scenic campus is home to more than 2,200 students with a passion for STEM and learning. We are consistently rated among the best colleges and universities in the country for return on investment, internships, and career placement.

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ROSE-HULMAN
INSTITUTE OF TECHNOLOGY



**Experience
the Fine Art Side**

We hope the creative arts will inspire our students.

Tarde Kitsch by Ricardo Laterza, So. American Collection

Denzil Omer “Salty” Seamon Art Collection

A FRIENDSHIP WITH ROSE-HULMAN

Our largest collection remains the Denzil Omer “Salty” Seamon Watercolors. As a commercial and freelance artist in the area, Salty Seamon (1911-1997) developed a close relationship with Rose-Hulman in his early career. As with so many familiar scenes around Terre Haute and the state, Salty painted the Rose-Hulman campus, beautifully depicting it for the annual Christmas card or to simply commemorate a new building or addition. He was a close friend of Dr. John A. Logan, former president of the Institute, a friendship that continued on with another former president, Dr. Samuel F. Hulbert.

More than 500 works from Seamon’s personal collection of Salty’s artwork arrived to Rose-Hulman after his passing in 1997 to join the more than 300 works already housed here. This makes for the largest collection of Salty’s work anywhere. It is rare to find such a comprehensive collection of works by one artist in one place. Likewise, it is rare to find an artist as prolific as Salty. It is estimated

that Salty painted more than 5,000 watercolors during his lifetime, and that doesn’t include the hundreds of drawings and thousands of photographs that Salty produced. He painted the town, so to speak, fulfilling commissions of buildings and houses in Terre Haute and the surrounding communities. He painted pictures of life in the Wabash Valley as it was and had such a demand for his work that he went into the business of selling prints of favorite originals.



Springtime in Vigo County, D. Omer Seamon Collection

South American Collection

ART FROM MIKE THOMAS, ME '64

Rose-Hulman also boasts a significant collection of 58 Brazilian artworks that were donated by Mike and Carolyn Thomas between the years 1995 and 1996. The works are by some of the most influential artists in Brazil in the last decades. Mike and Carolyn Thomas became passionate collectors of Brazilian art in their residency in São Paulo during the 1980s. They had fallen in love with the excitement and vitality found both in Brazilian culture and its art. The Thomas' donation included paintings, sculptures, drawings, prints, and tapestries by such artists as Angela Cunha, Leda Catunda, Jorge Guinle, and Vicente Kutka. To Mike and Carolyn, Brazil was a rewarding experience to be cherished, and one of the best ways to do this would be to give part of their collection to Rose-Hulman. Mike Thomas also served on the Rose-Hulman Board of Trustees and felt that his collection would give an international air to the school's permanent collection.



Amazonia by Delba Marcolina,
So. American Collection

A Permanent Art Collection that continues to **GROW** through purchases and donations.

British Watercolor Collection

Rose-Hulman Institute of Technology has come to hold a significant collection of British watercolors. This collection was assembled over a two-and-a-half-year period beginning in the fall of 1966. Paintings were purchased in memory of Gloria Dougherty, Dorothy Logan, and Lilian Ross. The collection comprises 123 pieces and is especially noteworthy, as it presents many classic 19th century tendencies, exhibiting the artistic tendencies common from the 18th century into the early 20th century. Watercolor as a medium has an interesting history. The Royal Academy failed to extend what the early 19th century watercolorists considered their due recognition, and that culminated in the formation of the Society of Painters in Watercolours, better known as the "Old" Water Colour Society, in 1804. The event separated the exhibition of watercolors from that of oils and marked a moment of definite professional progress in the movement. Membership in the group was entirely invitational. Of the ten founding members, six (Robert Hills, Francis Nicholson, Nicholas Pocock,



The Day's Catch by John Mogford,
British Watercolor Collection

William H. Pyne, W. Frederick Wells, and John Varley) are included in the Rose-Hulman Institute of Technology collection. Later in the same year, six additional members were invited to join. Three of these (George Barrett, Jr., Joshua Cristall, and John Glover) are represented in this collection as well. In 1881, by decree of Queen Victoria, the name of the society was changed to the Royal Watercolour Society and as such remains in existence today.

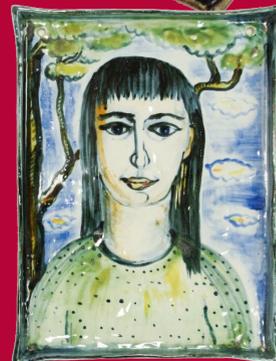
COLLECTIONS

Mary Alice Hadley Pottery

Art from George Hadley, ME '29

With over 400 pieces, we can proudly say that we have one of the largest collections of original pottery by Mary Alice Hadley (1911-1965). Hadley was a widely recognized painter and ceramic artist, winning numerous awards and acclaim from Los Angeles to Europe. Notably, she won a design award from the New York's Museum of Modern Art in 1952.

A Terre Haute native, Mary Alice was born into a family of clay tile makers, and her knowledge of working with clay began in her early years. Her post-secondary education began at Depauw University and continued at Columbia University in New York. Collaborating with her mechanical engineer husband George Hadley (Rose-Hulman M.E. '29), she turned a personal endeavor into a thriving and beloved business that continues to capture new audiences in its ninth decade. Mary Alice designed and executed patterns, and George designed pottery-making equipment, tended kilns and handled the business affairs. They established one of Louisville, Kentucky's, most iconic and well-known potteries. He served as president and engineer of the company from 1944 until the sale of the business in 1969. In 1965, after



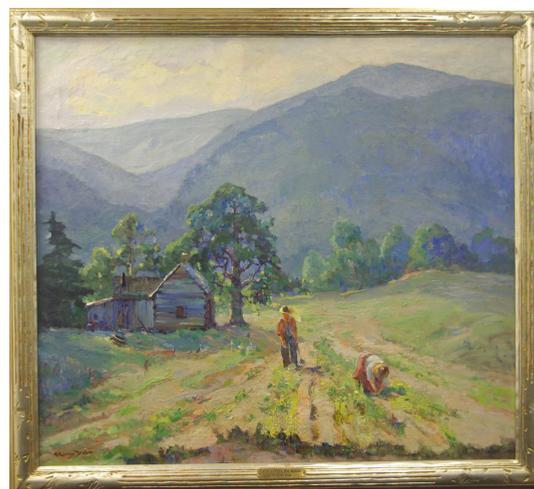
Mary Alice Hadley's death at age 54, George donated a large portion of her work to Rose-Hulman, giving Rose-Hulman approximately 400 original pieces of pottery to add to our permanent art collection. You will find her signature, "M. A. Hadley," on the bottoms of these pieces.

Hadley Hall was also partially underwritten by George Hadley with the sale of nine parcels of Terre Haute land, which the school sold, that were the site of the Vigo County American Clay Co. That firm, founded by Frank R. Hale, Mary Alice's father, once was the largest manufacturer of hollow construction tile in the United States.

Tri Kappa Collection

PERMANENTLY HOUSED AT ROSE-HULMAN

The artwork in the Logan Library is on loan to Rose-Hulman from the Tri Kappa Sorority. Started in 1932, the Tri Kappa art collection contains over 100 paintings by many well-known Hoosier artists. As the collection grew, the group found it necessary to permanently house the collection. As a result of an all-chapter poll in 1973, the chapters voted to loan nearly the entire collection to Rose-Hulman Institute of Technology to be restored and/or reframed, insured, and hung permanently in the John Logan Library. Many of the works represent artists that were a part of the Brown County Art Guild. Also, many of the purchases were made at the Hoosier Salon over the years; this annual juried show at the Indiana State Museum represents often the 'best of the best' in Hoosier artists each year.



For Better, For Worse by C. Curry Bohm, Tri Kappa