RHETORIC AND EXPRESSION

RH 101  Introduction to Philosophy  4R-0L-4C  F,W,S [2002-03]  Pre: None

Introduces the student to the methods and subject matter of philosophy through a selective consideration of fundamental philosophical problems such as the nature of reality, the existence of God, the criteria of knowing, and the basis of morality.

RH 131  Rhetoric and Composition  4R-0L-4C  F,W,S  Pre: None

Examines selected pieces of writing which are used as models for student composition. Emphasizes the use of evidence and methods of argumentation. Required of all students. (May not be counted for an Area Minor in Language and Literature.)

RH 132  Creative Writing  4R-0L-4C  Arranged  Pre: None

Encourages student experimentation with various forms of fiction such as parables, poems, short stories, plays, etc. Stresses development of student creativity.

RH 142  Drawing  4R-0L-4C  F,S [2001-02], W [2002-03]  Pre: None

Introduces student to drawing as a basis of personal expression. Exposes the student to a range of tools, techniques, and attitudes.

RH 143  Beginning Painting  4R-0L-4C  Arranged  Pre: None

Teaches oil painting, stressing traditional approaches. Utilizes individual critiques geared to each student’s level of development.

RH 145  Art Issues  4R-0L-4C  Arranged  Pre: None

Explores conceptual, philosophical, and stylistic concerns of post-industrial art movements through discussion, demonstration, and research projects.

RH 148  Beginning Photography  4R-0L-4C  W [2001-02], F,S [2002-03]  Pre: None

Introduces the student to historical aspects of photography, the impact of the visual image in modern culture, and photography as a medium of individual expression.

RH 202  Philosophy and Literature  4R-0L-4C  S [2002-03]  Pre: None

Explores ideas such as freedom, beauty, belief in God, evil, truth, justice, and death through fiction, drama, and poetry. Considers writers such as Dostoevsky, Kafka, Sophocles, Camus, and Melville.

RH 230  Fundamentals of Public Speaking  4R-0L-4C  W  Pre: None

Examines the thought processes necessary to organize speech content. Analyzes components of effective delivery and language. (May not be counted for an Area Minor in Language and Literature.)

RH 231  Introduction to Poetry  4R-0L-4C  S [2002-03]  Pre: None
Provides students with the means for understanding and appreciating poetry. Focuses on the use of tone, speaker, figurative language, verse forms, and structure in poems from a variety of historical periods.

**RH 232  Jane Austen and the Rhetoric of Fiction  4R-0L-4C  S [2001-02]  Pre: None**

Provides a guide to reading, appreciating, and analyzing Jane Austen’s major novels: *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, *Northanger Abbey*, and *Persuasion*.

**RH 239  The Film  4R-0L-4C  Arranged  Pre: None**

Studies major cinematic devices—narrative, camerawork, editing, staging, sound, and acting—through which films communicate. Examines ideology implicit in films.

**RH 244  History and Appreciation of Music  4R-0L-4C  W  Pre: None**

Surveys music history, forms, styles, and media through listening. Examines representative musical compositions.

**RH 246  Music Theory I  4R-0L-4C  F  Pre: None**

Studies basic materials of music: harmony, melody, rhythm and timbre and their roles in musical structure.

**RH 330  Technical Communication  4R-0L-4C  F,W,S  Pre: Junior class standing or consent of instructor**

Discusses the preparation and presentation of engineering reports, both oral and written. (May not be counted for an area minor in Language and Literature.)

**RH 331  Contemporary Issues and Writing  4R-0L-4C  Arranged  Pre: None**

Stresses practice in various forms of exposition, including emphasis on rhetorical theory and persuasion techniques.

**RH 333  Critical Reading  4R-0L-4C  W [2002-03]  Pre: None**

Teaches strategies for reading more analytically. Considers readings likely to be encountered, such as professional writing, popularizations of disciplinary research, newspaper/newsmagazine articles and editorials, web sites, and company recruiting literature.

**RH 346  Music Theory II  4R-0L-4C  Arranged  Pre: RH 246 or consent of instructor**

Continues study of basic materials of music and applies them to practical use: composition, analysis, and individual projects.

**RH 431  History of the American Novel  4R-0L-4C  W [2001-02]  Pre: None**

Studies the novel in America from its early examples into the twentieth-century. Emphasizes influential novels such as Stowe’s *Uncle Tom’s Cabin*, Twain’s *Adventures of Huckleberry Finn*, and Lewis’s *Babbitt*, placing more recent novels into historical context.
RH 432 Mechanical Engineering Communication  4R-0L-4C  F [2002-03]  Pre: RH 330

Studies forms of communication key to success in mechanical and biomedical engineering careers. Analyzes models of effective oral and written communication taken from the workplace, and provides guidance in producing such documents and presentations. (May not be counted for an Area Minor in Language and Literature)